WASP
ASIA-PACIFIC HYBRID
CONGRESS 2021

16th - 18th SEPTEMBER 2021
NEW DELHI, INDIA

THEME: INNOVATIONS IN SOCIAL PSYCHIATRY ACROSS THE WORLD

Organized by
Department of Psychiatry & National Drug Dependence Treatment Centre (NDDTC)
All India Institute of Medical Sciences (AIIMS), New Delhi, India

www.wasp2021.com
It is our pleasure to invite you for the **WASP Asia Pacific Hybrid Congress, 2021** to be held at New Delhi on **16th-18th September 2021**. In the last one year, the world allover has been affected by an unprecedented human crisis caused by the Covid-19 pandemic, which also led to a halt of many scientific meetings, though it opened a new avenue of virtual programs.

The World Association of Social Psychiatry (WASP) has decided to organize this international meeting in a hybrid mode.

The theme of the Congress has been chosen as "**Innovations in Social Psychiatry Across the World**", considering how the social psychiatry has helped in dealing with the mental health issues in the background of the Covid-19 pandemic and has provided opportunity to integrate its principles into the “rethink” of mental healthcare.

The Congress will have plenary sessions, symposiums, panel discussions, workshops, oral presentations, and poster sessions.

We promise you highly scientifically stimulating program with full opportunities of interactions. This congress aims to create a conducive environment for exchange of ideas and better collaboration between mental health professionals and specialists in order to develop better mental health interventions informed by innovations in social psychiatry.

We are planning to organize the Congress in a hybrid mode so that the delegates from all around the world can attend the meeting. Those who find it convenient to attend in a physical mode are most welcome. The local organizing committee will be happy to provide all possible assistance.

We will be sharing more details shortly.

Looking forward to see you in the WASP Asia Pacific Hybrid Congress 2021.
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✧ OP Singh
✧ P K Singh
✧ P D Garg
✧ P K Dalal
✧ Pradeep Saha
✧ Pratima Murthy
✧ Priti Arun
✧ Punnoose Varghese
✧ R C Jiloha
✧ R K Solanki
✧ R Padmavati
✧ R Thara
✧ Rajiv Gupta
✧ Ranjive Mahajan
✧ Ravi Gupta
✧ Ravi Sharma
✧ RK Lenin Singh
✧ S C Malik
✧ S K Chaturvedi
✧ S K Khandelwal
✧ Sanjay Gupta
✧ Sanjeev Jain
✧ S K Deori
✧ Smita Deshpande
✧ Soumen Acharya
✧ Susanta Padhy
✧ T B Singh
✧ TSS Rao
✧ Tushar Jagawat
✧ Uttam C Garg
✧ Vijender Singh
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✧ Vivek Agarwal
ABOUT DELHI

Delhi, officially the National Capital Territory of Delhi, is the capital territory of India. Delhi has been continuously inhabited since the 6th century BC. Through most of its history, Delhi has served as a capital of various kingdoms and empires. It has been rebuilt several times, particularly during the medieval period. Modern Delhi is a cluster of a number of cities spread across the metropolitan region.

It has a population of about 16.3 million, making it the second most populous city and second most populous urban agglomeration in India. Such is the nature of urban expansion in Delhi that its growth has expanded beyond the NCT to incorporate towns in neighbouring states and at its largest extent can count a population of about 25 million residents as of 2014.

The NCT and its urban region have been given the special status of National Capital Region (NCR) under the Constitution of India’s 69th Amendment Act of 1991. The NCR includes the neighbouring cities of Faridabad, Gurgaon, Noida, Ghaziabad, Neharpar (Greater Faridabad), Greater Noida, Bahadurgarh, Sonepat, Panipat, Karnal, Rohtak, Bhiwani, Rewari, Baghpat, Meerut, Alwar, Bharatpur and other nearby towns.

ATTRACTIONS

**Red Fort** - A 17th century fort complex, constructed in the walled city of Old Delhi, it dates from the very peak of Mughal Power. Built by the Mughal Emperor, Shahjahan in 1648. Designated as the UNESCO World heritage site, the planning and aesthetics of this Fort represent the zenith of Mughal creativity which prevailed during the reign of Emperor Shah Jahan.

**Qutub Minar** - A fine example of early Afghan architecture. It was constructed in 1193 as a symbol of victory. It is surrounded by several other ancient and medieval structures and ruins, collectively known as the Qutub complex.
**ABOUT DELHI**

**Humayun’s Tomb** - Declared as UNESCO world heritage site, it was commissioned in 1562 AD by the Mughal Ruler, Humayun’s grieving widow. It was the first mature example of Mughal architecture and the first structure to use red sand stone at such a scale.

**India Gate** - Situated in the heart of New Delhi, the India Gate was designed by Sir Edwin Lutyens, inspired by the Arc de Triomphe in Paris. It was built in 1931. Originally known as the All India War Memorial, it is a prominent landmark in Delhi and commemorates the 90,000 soldiers of the Indian Army who lost their lives while fighting for the Indian Empire in World War I and the Third Anglo-Afghan War.

**The Bahai House of Worship** - Popularly known as the Lotus Temple due to its flower-like shape. It was completed in 1986. It has won numerous architectural awards and has been featured in hundreds of newspaper and magazine articles.

**Delhi Akshardham or Swaminarayan Akshardham** - The complex displays millennia of traditional Indian and Hindu culture, spirituality, and architecture. The temple, which attracts approximately 70 percent of all tourists who visit Delhi is designed in accordance with ancient Vedic text known as the Sthapatya Shastra and is a blend of architectural styles from across India.
SCIENTIFIC PROGRAM - SESSIONS

Plenary Lectures

The plenary lectures will be delivered by the national and international experts who will be invited by the scientific committee to deliver a lecture related to their expertise and the theme of conference.

Panel discussion

Panel discussion sessions will be invited by the scientific committee to address an important topic. The panel discussion will be moderated by 1-2 moderators and participants will discuss various facets of the topic and there will be no formal presentations.

Workshops

The workshops related to the topics listed for the conference will be invited. The proposal should aim at developing a specific skill in an interactive environment. All workshops will be 60 minutes long. There can be minimum of 2 coordinators and maximum of 5 coordinators per session; one of them can also be the chair.

Symposia

The symposia related to topics listed for the conference will be invited and will be scrutinized by the Scientific Committee for their suitability for presentation in the conference. All symposia will be 60 minutes long. There can be minimum of 3 speakers and maximum of 5 speakers per session; one of them can also be the chair.

Oral Presentations/posters

These comprise of original research papers/case reports related to the topics listed for the congress. Those selected by the scientific committee for oral presentation will be presented during these sessions. Each session will have 6 presentations of about 10 minutes each.

Posters will be displayed in the poster gallery for the specified period.
## SCIENTIFIC PROGRAM

All timings are in IST (+05.30 GMT)

### Day 1: Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.00 - 20.30 hrs</td>
<td>Registration</td>
</tr>
<tr>
<td>13.00 - 14.30 hrs</td>
<td>Early Career Psychiatrists Program</td>
</tr>
<tr>
<td>14.00 - 15.00 hrs</td>
<td>Inauguration</td>
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<tr>
<td>15.00 - 18.00 hrs</td>
<td>Scientific Sessions</td>
</tr>
<tr>
<td>18.00 - 18.30 hrs</td>
<td>Break</td>
</tr>
<tr>
<td>18.30 - 21.00 hrs</td>
<td>Scientific Sessions</td>
</tr>
<tr>
<td>15.00 - 20.30 hrs</td>
<td>Poster Sessions</td>
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</tbody>
</table>

### Day 2: Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>14.00 - 16.00 hrs</td>
<td>Scientific Sessions</td>
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<tr>
<td>16.00 - 16.15 hrs</td>
<td>Break</td>
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<tr>
<td>16.15 - 18.15 hrs</td>
<td>Scientific Sessions</td>
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<td>18.15 - 18.30 hrs</td>
<td>Break</td>
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<tr>
<td>18.30 - 21.00 hrs</td>
<td>Scientific Sessions</td>
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<tr>
<td>14.00 - 21.00 hrs</td>
<td>Poster Sessions</td>
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### Day 3: Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>14.00 - 16.00 hrs</td>
<td>Scientific Sessions</td>
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<td>16.00 - 16.15 hrs</td>
<td>Break</td>
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<tr>
<td>16.15 - 18.15 hrs</td>
<td>Scientific Sessions</td>
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<td>14.00 - 18.15 hrs</td>
<td>Poster Sessions</td>
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<tr>
<td>18.15 - 19.00 hrs</td>
<td>Valedictory function</td>
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INVITATION FOR ABSTRACTS FOR SCIENTIFIC PROGRAMME

✧ Abstracts must be submitted via the Conference website only. Only abstracts submitted via the online submission form will be sent to the Scientific Committee for review.
✧ Abstracts submitted by fax or e-mail will not be accepted.
✧ Abstracts must be submitted in English.
✧ Please do not submit multiple copies of the same abstract. Please note that there are no limits on the number of abstracts which can be submitted. However, each individual will be permitted to present a maximum of two presentations.
✧ Abstracts must be original and must not have been published or presented at any other prior meeting. If, however, the abstract to be presented is on a topic you have used before, but now have developed a new presentation with a varied viewpoint (or focussed on a different aspect of the research) then you are welcome to submit the abstract.
✧ Submission of an abstract acknowledges that you agree for the abstract to be published in the official Congress publications.
✧ The presenting author is required to ensure that all co-authors are aware of the content of the abstract and agree to its submission, before submitting the abstract.
✧ Abstracts cannot be edited / updated after final submission.
✧ Conflicts of Interest / Disclosure: Work submitted for presentation must include an acknowledgment of funding sources of commercial nature and/or consulting or holding of significant equity in a company that could be affected by the results of the study.
✧ Registration is pre-requisite for acceptance of the abstract and presenting in the conference.
✧ Your abstract is not successfully submitted until you receive a confirmation e-mail after clicking the final submit button. If you do not receive a confirmation e-mail, please contact the secretariat.
✧ The Conference Scientific Committee will determine the suitability of the abstracts and will take the final decision. The Committee will endeavour to schedule abstracts according to authors’ presentation preferences but reserves the right to decide on the final form of presentation. The decisions of the Scientific Committee shall be final and binding.
✧ The Scientific Committee reserves the right to reject abstracts based on the following criteria: if abstracts do not comply with style guidelines; including excessive length, contain inappropriate content, fall outside of the topical scope of the meeting and don’t meet ethical or scientific standards set by the Scientific Committee.
✧ Please note that abstracts must be SUBMITTED before the deadline to ensure they are sent to review for inclusion in the Scientific Program.
<table>
<thead>
<tr>
<th>ABSTRACT TOPICS</th>
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<tbody>
<tr>
<td>◦ Anxiety Disorders</td>
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<tr>
<td>◦ Art and Psychiatry</td>
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<td>◦ Bipolar disorders</td>
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<td>◦ Child and Adolescent Psychiatry (including Infant Psychiatry)</td>
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<td>◦ Classification, Diagnostic Assessment and Nomenclature</td>
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<td>◦ Comorbidity of mental and somatic disorders</td>
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<td>◦ Conflict Management &amp; Resolution</td>
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<td>◦ Consultation Liaison Psychiatry</td>
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<td>◦ COVID 19 pandemic and Mental Health</td>
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<td>◦ Dementia</td>
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<td>◦ Depressive disorders</td>
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<td>◦ Developmental Psychopathology</td>
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<td>◦ Digital Psychiatry</td>
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<td>◦ Dissociative and Somatization Disorders</td>
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<td>◦ Eating Disorders</td>
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<td>◦ Ecology, Psychiatry and Mental Health</td>
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<td>◦ Education in Psychiatry</td>
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<td>◦ Emergency Psychiatry</td>
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<td>◦ Epidemiology in Psychiatry</td>
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<td>◦ Ethical Issues in Psychiatry</td>
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<td>◦ Exercise &amp; Sports Psychiatry</td>
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<td>◦ Family Therapies</td>
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<td>◦ Forensic Psychiatry</td>
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<td>◦ Gambling and Internet Abuse</td>
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<td>◦ Gender and Mental Health</td>
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<td>◦ Harmful use of alcohol and drugs</td>
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<td>◦ Human Rights and Mental Health</td>
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<td>◦ Innovations in assessment of psychiatric disorders</td>
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<td>◦ Innovations in management of psychiatric disorders</td>
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<tr>
<td>◦ Intellectual Disabilities</td>
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<tr>
<td>◦ Linguistics and Psychiatry</td>
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<tr>
<td>◦ Medically Unexplained Symptoms</td>
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<td>◦ Mental Health Economics</td>
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<td>◦ Mental Health of Refugees and Displaced Persons</td>
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<td>◦ Mental Health Users and Care Givers</td>
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<td>◦ Military Psychiatry</td>
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<tr>
<td>◦ Obsessive-compulsive disorders</td>
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<td>◦ Old Age Psychiatry</td>
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<tr>
<td>◦ Other</td>
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<tr>
<td>◦ Perinatal Disorders</td>
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<td>◦ Personality Disorders</td>
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<tr>
<td>◦ Philosophy and Humanities in Psychiatry</td>
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<td>◦ Poverty &amp; Mental Health</td>
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<td>◦ Private Practice in Psychiatry</td>
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<td>◦ Psychiatric Institutions</td>
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<td>◦ Psychiatric Nursing</td>
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<td>◦ Psychiatry and belief systems</td>
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<td>◦ Psychiatry in Developing Countries</td>
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<td>◦ Psycho-social Interventions in Psychiatry</td>
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<td>◦ Public Mental Health</td>
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<tr>
<td>◦ Rehabilitation of persons with mental disorders</td>
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<tr>
<td>◦ Religion, spirituality and psychiatry</td>
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<td>◦ Research Methods in Social Psychiatry</td>
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<tr>
<td>◦ Schizophrenia and Psychotic Spectrum Disorders</td>
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<td>◦ Sleep Wakefulness Disorders</td>
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<td>◦ Stigma and Mental Illness</td>
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<td>◦ Substance use disorders</td>
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<td>◦ Suicidology</td>
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<td>◦ Urban Mental Health</td>
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<tr>
<td>◦ Violence &amp; Mental Health</td>
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GUIDELINES FOR SUBMISSION OF ABSTRACT FOR ORAL COMMUNICATIONS AND POSTERS

✧ Presenting author’s contact details: Full first and family name(s), Email address, Affiliation details: department, institution / hospital, city, state (if relevant), country, Phone number
✧ Author and co-authors’ details
✧ Preferred Presentation type: Oral or Poster
✧ Abstract title – must be in UPPER CASE
✧ Abstracts should clearly state:
  ✧ Background
  ✧ Objectives
  ✧ Methods
  ✧ Results
  ✧ Conclusions
  ✧ Key words: 3-5
✧ Should have maximum 300 words
✧ Use only standard abbreviations. Place special or unusual abbreviations in parentheses after the full word the first time it appears.
✧ Use generic names of drugs. The presentation must be balanced and contain no commercial promotional content.
✧ Submissions should not contain patient names, hospital ID numbers or other identifying information.
✧ Indicate your presentation preference (oral/ poster) when submitting your abstract. The final decision about oral/poster presentation will stay with the scientific committee, though attempts will be made to honour your choice.

GUIDELINES FOR SUBMISSION FOR SYMPOSIUM

✧ Presenting author’s contact details: Full first and family name(s), Email address, Affiliation details: department, institution / hospital, city, state (if relevant), country, Phone number
✧ Author and co-authors’ details
✧ Abstract title – must be in UPPER CASE
✧ Abstract of 300 words describing about the symposium with topics and speakers.
✧ There can be minimum of 3 and maximum of 5 speakers per session; one of them can also be the chair.
✧ Only the proposing author will receive notification of the final Scientific Committee decision, and he/she is responsible to communicate the result to all other chairs and speakers.
✧ Acceptance of the proposal for a symposium does not imply that the Organizing Committee will cover any expenses of the chairpersons and speakers.
✧ All authors of a symposium should register to the Congress for making presentation
GUIDELINES FOR SUBMISSION FOR WORKSHOPS

✧ Presenting author’s contact details: Full first and family name(s), Email address, Affiliation details: department, institution / hospital, city, state (if relevant), country, Phone number
✧ Author and co-authors’ details
✧ Abstract title – must be in UPPER CASE
✧ Abstract of 300 words describing about the workshop under following headings: learning objectives, main abstract, structure and coordinators
✧ There can be minimum of 2 and maximum of 5 coordinators per session; one of them can also be the chair
✧ Only the proposing author will receive notification of the final Scientific Committee decision, and he/she is responsible to communicate the result to all other chairs and speakers.
✧ Acceptance of the proposal for a workshop does not imply that the Organizing Committee will cover any expenses of the chairpersons and speakers.
✧ All authors of a workshop should register to the Congress for making presentation

ABSTRACT INFORMATION

The Organizers of WASP Asia Pacific Hybrid Congress are pleased to offer abstract poster viewing and special abstract presentations for the meeting. All abstracts will be available on demand on the Virtual Congress platform beginning September 16, 2021 - 1400 hrs India till the end of the meeting, September 18, 2021

VIRTUAL POSTER HALL

All posters will be openly available for viewing in the Virtual Poster Hall.

Posters cannot be downloaded from the Virtual Poster Hall once they are on display.

Each poster category will have an open forum chat feature, during the presentation time, as will be specified to the delegates to encourage engagement between attendees and authors.

It is encouraged that abstract authors visit the chat feature throughout the congress period and participate in discussion with attendees.

INFORMATION FOR POSTER PRESENTERS:

By submitting your abstract, you affirm that your abstract is your own, either individually or as a group. Should plagiarism be detected, the abstract will be rejected. The body of the abstract shall be maximum 300 words in Times new roman font.

VIRTUAL POSTER INFORMATION:

Posters must be emailed to the organizers by 25th August 2021, 2200 hrs IST.
The poster guidelines for participation are as follows:

Please ensure poster content is scientific in nature and refrain from including marketing or promotional materials. Label your file with the Number allotted to you as your abstract reference number.

**E-POSTER PRESENTATION SPECIFICATIONS**

The Organizers of WASP Asia Pacific Hybrid Congress are pleased to offer abstract poster viewing and special abstract presentations for the meeting. All abstracts will be available on demand on the Virtual Congress platform beginning September 16, 2021 - 1400 hrs India till the end of the meeting, September 18, 2021

**GENERAL SPECIFICATIONS**

✧ The E-poster will be displayed on standard Portrait Format
✧ File format should be High Resolution JPEG (blow 2 Mb file).
✧ Single JPEG should be sent.
✧ E Poster should be 42 X 59.5 cms (Conference or Event poster) in size.
✧ For creating an e-poster, you can use this free online website www.canva.com. Sign up with Google or Facebook, or with your own email and password. In the search box, search for ‘Conference poster’. From the options shown, you can either choose from the templates, or choose from a blank template, and create your own poster by adding photos, text etc.
✧ Animation/movies/sounds will not be supported; please submit in a static JPEG (Not GIF etc.)

**DESIGN SPECIFICATIONS**

✧ The E-poster needs to be created as per suggestion under
  1. The poster title should be displayed prominently at the top of the poster. Mention the Authors clearly below the title
  2. The text should include (most likely as separate elements of the poster) Introduction, Aim, Methods, Results, Conclusion and Acknowledgements
✧ The poster should be self-explanatory. Text should be brief and well organized
✧ The typeface chosen should be a simple and clear one (e.g. Helvetica)
✧ The correct font size depends greatly on the fonts used in the JPEG and the thumb rule should be that if its visible well on the computer screen it shall be visible on the E-Poster Display Screen.
✧ Color suggestions:
  1. When using light backgrounds (white, yellow, light blue) we suggest using dark fonts (black, navy blue, dark green)
  2. When using dark backgrounds (blue, purple) we suggest using light fonts (white, yellow, cyan)
  3. Avoid using red or green in any fonts or backgrounds as they are colors that are difficult to read
3. Avoid using red or green in any fonts or backgrounds as they are colors that are difficult to read

- Illustrations/images/photographs used in the E-poster should be enlarged enough to show relevant details

**ABSTRACT SUBMITTERS’ DECLARATION**

During abstract submission you will be asked to confirm that you agree to the following:

- I confirm that I previewed this abstract and that all information is correct. I accept that the content of this abstract cannot be modified or corrected after final submission and I am aware that it will be published as submitted.
- Submission of the abstract constitutes the consent of all authors to publication
- The Abstract Submitter warrants and represents that no part of the information and content provided by neither him/her, nor the publication of any such Content by the Organizers, on the internet or otherwise infringes any third-party rights, including but not limited to privacy rights and/or intellectual property rights.
- I herewith confirm that the contact details saved in this system are those of the presenting author, who will be notified about the status of the abstract. The presenting author is responsible for informing the other authors about the status of the abstract. The submitting author may request to be copied on abstract correspondence.
- I understand that the presenting author must be a registered participant.
- The Organizers reserve the right to remove from publication and/or presentation an abstract which does not comply with the above.
- I understand that I must select a specific Theme, Topic and/or Sub-Topic for my abstract allocation. Although the Committee will work hard to honor this selection, this cannot be guaranteed. The Committee reserves the right to change the Theme, Topic or Sub-Topic under which the abstract was originally submitted.

**IMPORTANT DATES**

**Abstract submission deadline for Symposia/workshops:** 15th July, 2021 (Midnight; Indian Standard Time)

**Abstract submission deadline for oral presentations/e-posters:** 31st July, 2021 (Midnight; Indian Standard Time)

**Acceptance sent by the scientific committee:** 15th August 2021 (Midnight; Indian Standard Time)
REGISTRATION

Conference Registration Benefits:

✧ Access to all conference live scientific halls
✧ Access to the Industrial exhibition area
✧ Eligibility for participating in scientific programme - E-Poster/oral Presentation/symposium/workshop
✧ Eligibility for the awards and prizes
✧ Chance to virtually meet the experts

REGISTRATION FEE STRUCTURE - CONFERENCE

<table>
<thead>
<tr>
<th>Category</th>
<th>Early bird registration Until 15th July, 2021</th>
<th>Late registration From 16th July, 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delegates from LAMI countries</td>
<td>USD 50 (3750 INR)</td>
<td>USD 75 (5625 INR)</td>
</tr>
<tr>
<td>PG Students from LAMI countries</td>
<td>USD 25 (1875 INR)</td>
<td>USD 35 (2625 INR)</td>
</tr>
<tr>
<td>Delegates from Group HI countries</td>
<td>USD 100 (7500 INR)</td>
<td>USD 150 (11250 INR)</td>
</tr>
<tr>
<td>PG students from HI countries</td>
<td>USD 50 (3750 INR)</td>
<td>USD 75 (5625 INR)</td>
</tr>
</tbody>
</table>

MODE OF PAYMENT

Bank Transfer

Beneficiary Name: WASP Asia Pacific Hybrid Congress 2021
Bank Name & Address: State Bank of India, Ansari Nagar, New Delhi -110029
Current Account No.: 40227046870
IFSC Code: SBIN0001536
SWIFT Code: SBININBB545

After making the payment, please send the duly filled form with your preferred choice of the category in scientific programme – poster/symposium/oral communication/workshop and payment receipt via email at wasphybridcongress@gmail.com

CANCELLATION POLICY

All cancellations must be emailed prior to the below deadlines:

✧ Cancellations received until and including 15th Aug 2021 – full refund
✧ No refund on cancellations after 15th Aug 2021

*Note, in case of cancellation, bank transfer handling fee () will not be refunded – applicable to bank transfer payments only.

For any Registration queries, please contact our Conference Managers
Neumech Events:

Ms. Shweta Malik: +91 97172 98178
Ms. Sakshi Soi: + 91 97172 98182
Email: wasphybridcongress@gmail.com
CONFERENCE SECRETARIAT
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All India Institute of Medical Sciences (AIIMS), New Delhi - 110029, India
Email: wasphybridcongress@gmail.com

CONFERENCE MANAGER
Neumech Events
11, Ground Floor, Ansal Tower - 38, Nehru Place, New Delhi - 110019, India
Mobile: +91 97172 98178 / 81
Email: desk@conferenceindia.org
Web: www.conferenceindia.org